

BUFFLE SHUFFLE

CHRIS VANDEWEYER

SHUFFLE ♩ = 172

1. FLUTE/SAX SOPR./OBOE/CLARINET/TRUMP.
FLUGELH./CORNET/VIOLIN/SAX ALTO/KEYS.

2. SAX ALTO/TRUMP./FLUGELH./
CORNET/HORN F./HORN/VIOLIN/KEYS.

3. SAX ALTO/SAX TENOR/CLARINET
EUPH./BARITONE/TROMB./CELLO/KEYS.

4. SAX BARITONE/SAX TENOR/HORN
EUPH./BARITONE/TROMB./CELLO/KEYS.

5. BASS GUITAR/KEYS./SAX BAR.
EUPH./BARITONE/TROMB./D.BASS/KEYS.

PIANO

ELECTRIC GUITAR I & II

DRUMS

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KME 0807.100 ENS

5 **A**

1.

2.

3.

4.

5.

Gm7 C7 F6 Gm7

PIANO

E. GRES.

DR.

SIDE

10 **B**

1.

2.

3.

4.

5.

C7 F6 Eb F

E. GRES.

DR.

15

1.

2.

3.

4.

5.

Eb F6 Eb Dm7 Cm7 Fsus4

E. GRES.

DR.

20 **C**

1. *[Staff 1]*

2. *[Staff 2]*

3. *[Staff 3]*

4. *[Staff 4]*

5. *[Staff 5]*

[Piano]

E. Gtr. *[Staff 6]*

Dr. *[Staff 7]*

[Chords: F6, Gm7, C7, F6]

[Markings: SIM, SIDE]

25 **1.** **2.**

1. *[Staff 1]*

2. *[Staff 2]*

3. *[Staff 3]*

4. *[Staff 4]*

5. *[Staff 5]*

[Piano]

E. Gtr. *[Staff 6]*

Dr. *[Staff 7]*

[Chords: Gm7, C7, F6]

[Markings: FILL]

BRIDGE

30

1. *[Staff 1]*

2. *[Staff 2]*

3. *[Staff 3]*

4. *[Staff 4]*

5. *[Staff 5]*

[Piano]

E. Gtr. *[Staff 6]*

Dr. *[Staff 7]*

[Chords: Ab, Db/Ab, Ab, Cm]

[Markings: HH]

35

1. *[Staff 1]*

2. *[Staff 2]*

3. *[Staff 3]*

4. *[Staff 4]*

5. *[Staff 5]*

[Piano]

E. Gtr. *[Staff 6]*

Dr. *[Staff 7]*

[Chords: Db, G7]

[Markings: FILL]

40 **E**

1. Gm^7 C^7 F^6 Gm^7

2.

3.

4.

5.

E. Gtr. Gm^7 C^7 F^6 Gm^7

Dr. FILL RIDE

46 **F** (PLAY SOLO AS WRITTEN OR PLAY: DOMINANT, PENTATONIC OR BLUESSCALE)

1. F^7 (PLAY SOLO AS WRITTEN OR PLAY: DOMINANT, PENTATONIC OR BLUESSCALE)

2. F^7 (PLAY SOLO AS WRITTEN OR PLAY: DOMINANT, PENTATONIC OR BLUESSCALE)

3. F^7 (PLAY SOLO AS WRITTEN OR PLAY: DOMINANT, PENTATONIC OR BLUESSCALE)

4. F^7 (PLAY SOLO AS WRITTEN OR PLAY: DOMINANT, PENTATONIC OR BLUESSCALE)

5.

C^7 F^6

E. Gtr. C^7 F^6

Dr. FILL HH

51

1.

2.

3.

4.

5.

E. Gtr. SOLO

Dr. HH

56

1.

2.

3.

4.

5.

E. Gtr. SOLO

Dr. HH