

# CONCERTO KLEZMEROSSO

Bald WYNTIN

## Part I

Score

Moderato  $\text{♩} = 84$

Bb Soprano Sax.

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Percussion  
(optional)

Musical score for measures 1-4 of Part I. The saxophone parts (Soprano, Alto, Tenor, Baritone) are marked with dynamics *mf* and *mp*. The percussion part is marked with a half note and a bar line, indicating a rest.

5

9

Musical score for measures 5-9 of Part I. Dynamics range from *pp* to *mf*. Percussion part includes Tambourine and is marked *p*.

10

Musical score for measures 10-26 of Part I. Percussion part includes Triangle.

15

19

Musical score for measures 15-19 of Part I. Dynamics range from *mp* to *p*. Percussion part includes Tambourine and is marked *p*. S.D. (snare off) is indicated.

23

Musical score for measures 20-22 of Part I.

27 Presto  $\text{♩} = 160$

Musical score for measures 25-26 of Part I. Dynamics range from *ff* to *mp*. Percussion part is marked *f*.

# Part II

Adagio  $\text{♩} = 60$

Bb Soprano Sax. *p*

Eb Alto Sax. *pp*

Bb Tenor Sax. *pp*

Eb Baritone Sax. *pp*

Percussion (optional) : TACET

6 9

S *p*

A *p*

T *p*

B *p*

11

S *f* *p* rit.

A *p* rit.

T *f* rit.

B *p* rit.

17 Allegro  $\text{♩} = 148$

S *f* *p* *f*

A *f* *p* *f*

T *f* *p* *f*

B *f* *p* *f*

22 25

S *p* *f*

A *p* *f*

T *p* *f*

B *p* *f*

27

S *p* *f* *p*

A *p* *f* *p*

T *p* *f* *p*

B *p* *f* *p*

# Part III

Presto  $\text{♩} = 140$

5

Bb Soprano Sax. *f* *p*

Eb Alto Sax. *mf* *pp*

Bb Tenor Sax. *mf* *pp*

Eb Baritone Sax. *mf* *pp*

Percussion (optional) *p* *mf*  
*tambourine*  
*S.D. (snare off)*

6

9

S *f*

A *mf*

T *mf*

B *mf*

Perc. (opt.) *p*

11

13

S

A

T

B

Perc. (opt.) *mf*

17

S *mf*

A *mf*

T *f*

B *mf*

Perc. (opt.) *p*

25

29

Piu Lento  $\text{♩} = 108$

S *f* *pp*

A *mp dolce*

T *mf* *p*

B *p*

Perc. (opt.) *mf*

31

S

A

T

B

Perc. (opt.)