

voor Daniel Speer Trombone Consort

FÜR DANIËL

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I. Poco Andante

Poco Andante ♩ = 66

Musical score for measures 1-4 of 'Poco Andante'. The score is for four parts: C Trombone 1, C Trombone 2, C Trombone 3, and C Bass Trombone. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is 'Poco Andante' with a metronome marking of ♩ = 66. Dynamics include *ff*, *f*, *fp*, and *sfz*. The bass trombone part includes a rhythmic pattern of eighth notes.

tap with your feet, ...
met de voet meetikken, ...

5

Musical score for measures 5-8 of 'Poco Andante'. The score continues for the four parts. Dynamics include *f*, *sub. ff*, and *fp*. The bass trombone part has a *sub. ff f staccato* marking. The section ends with a **TACET** instruction.

Musical score for measures 7-10 of 'Poco Andante'. The score continues for the four parts. Dynamics include *sfz* and *f*. The section ends with a **ritenuto** marking.

10 poco meno mosso

Musical score for measures 11-14 of 'Poco Andante'. The tempo changes to 'poco meno mosso'. The score continues for the four parts. Dynamics include *mp* and *mf*. The first two parts have a *straight mute* instruction.

15

Musical score for measures 15-18 of 'Poco Andante'. The score continues for the four parts. Dynamics include *sub. mp*. The bass trombone part has a *poco pesante e crescendo* marking.

II. Scherzo Energico

Scherzo energico $\bullet = 96$

C Trombone 1
f sempre

C Trombone 2
f sempre

C Trombone 3

C Bass Trombone

5

1.

2.

3.

4.

(8th)

9

1.

2.

3.

4.

(8th)

13

1.

2.

3.

4.

(8th)

loco

17

1.

2.

3.

4.

21

1.

2.

3.

4.

sub. p

sub. p

II. Largo Malinconico

Largo malinconico ♩ = 50
 cup mute
 espressivo

C Trombone 1
 C Trombone 2
 C Trombone 3
 C Bass Trombone

5

1.
2.
3.
4.

cup mute
 mp espressivo
 cup mute
 p

9

1.
2.
3.
4.

13 rit. lunga a tempo

1.
2.
3.
4.

mp
 cresc.

17 poco rit. a tempo

1.
2.
3.
4.

mp
 cresc.

22 rall. lunga

1.
2.
3.
4.

pp
 pp
 pp
 8^{va} pp

IV. Presto

Presto ♩ = 184

C Trombone 1

C Trombone 2

C Trombone 3

C Bass Trombone

sempre f

sempre f

sempre f

1.

2.

3.

4.

sempre f

1.

2.

3.

4.

f

f

staccato sempre

marcato sempre

14

1.

2.

3.

4.

18

1.

2.

3.

4.

22 (staccato)

1.

2.

3.

4.

(staccato)

(staccato)

f